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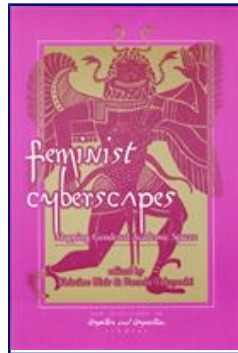


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Feminist Cyberscapes

Mapping Gendered Academic Spaces

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Kristine Blair (ed.), Pamela Takayoshi (ed.)

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Description:

Thirteen essays explore the varying virtual, physical, cultural and institutional contexts influencing the nature of electronic space for women and explore the intersection of feminisms, power, authority, voice, and computer technologies. It also contains four interviews with prominent scholars, which historicize the disciplinary formation of computers and composition and the impact of technology on the professional lives of women. This collection continues the ongoing conversation exploring the theoretical, pedagogical, and political implications of computer technologies for composition studies, with an primary audience of teachers and theorists of writing in electronic environments.

Table of Contents:

Mapping the Terrain of Feminist Cyberscapes, Kristine Blair and Pamela Takayoshi

MAP OF LOCATION I: THE BODY IN VIRTUAL SPACE

Technological Fronts: Lesbian Lives "On the Line," Joanne Addison and Susan Hillgoss

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Re-Membering Mama: The Female Body Embodied and Disembodied Communication, Barbara Monroe

Making the Map: Interview with Helen Schwartz

MAP OF LOCATION II: CONSTRUCTIONS OF ONLINE IDENTITIES; OUR STUDENTS, OUR SELVES

I, A Mestiza, Continually Walk Out of One Culture Into Another: Alba's Story, Sibylle Gruber

Pedagogy, Emotion and The Protocol of Care, Shannon Wilson. *Writing (Without) The Body: Gender and Power in Networked Discussion Groups,* Donna LeCourt

Making the Map: Interview with Gail Hawisher

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Over the Line, Online, Gender Lines: Email and Women in the Classroom, Dene Grigar

MAPS OF LOCATION IV: VIRTUAL COALITIONS AND COLLABORATIONS

Designing Feminist Multimedia for The United Nations Fourth World Conference on Women, Mary Hocks
Voicing The Landscape: A Discourse of Their Own, Laura Julier, Paula Gillespie, and Kathleen Blake Yancey
Thirteen Ways of Looking at an M-Word, Margaret Daisley and Susan Romano
Making The Map: Interview With Mary Lay and Elizabeth Tebeaux

MAP OF LOCATION V: THE FUTURE: TO BE MAPPED LATER

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An Online Dialogue with the Contributors to Feminist Cyberscapes
Mapping the Future: Interview with Cynthia Selfe

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