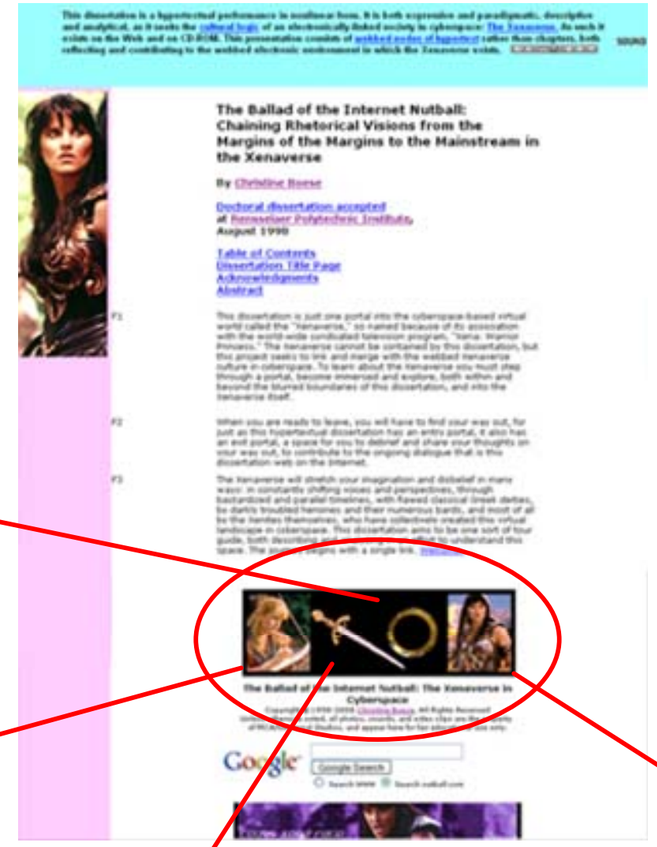
Most main text links appear in marginal frames (imitating study title/focus), in a pattern derived from the “3-Man-Weave” basketball practice drill.

Site Map imitates the nonlinear path of Xena’s round chakram (bottom nav). Map lays out topical site nodes reading model.

Table of Contents pop-up added from usability feedback.



Mainscreen frame conveys the bulk of the site content.

Marginal or tangential content is delivered in side frames or in a standard-sized and placed pop-up window (top, right), following the convention of marginal interstitial labeling: SITE, SIGHT, CITE, SOUND, DATA, CONTENTS, etc.

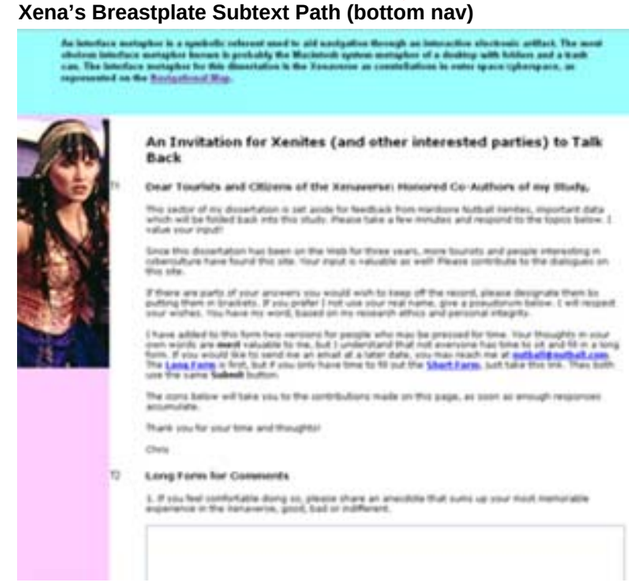
I was able to include much more ethnographic data than usual in the study, due to these linking strategies.

Some popular Xenaverse web sites were also captured as screenshots (right) in order to preserve the data when dead links appear over time.

Dissertation was “Open-Source”: research subjects read drafts in progress and commented by email and an open web form (left).

Those comments were then incorporated into the study and listed out in one entire section of the site.

Gabrielle’s Staff Narrative Path (bottom nav)

Xena’s Sword Argumentative Path (bottom nav)

Xena’s Breastplate Subtext Path (bottom nav)