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Feminist Cyberscapes
Mapping Gendered Academic Spaces

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Description:
Thirteen essays explore the varying virtual, physical, cultural and institutional contexts influencing the nature of electronic space for women and explore the intersection of feminisms, power, authority, voice, and computer technologies. It also contains four interviews with prominent scholars, which historicize the disciplinary formation of computers and composition and the impact of technology on the professional lives of women. This collection continues the ongoing conversation exploring the theoretical, pedagogical, and political implications of computer technologies for composition studies, with an primary audience of teachers and theorists of writing in electronic environments.

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